



دورة تدريبية متكاملة في تخطيط وتصميم المعارض المتحفية باحترافية



AGILE LEADERS
Training Center

22 - 26 Mar 2027
المنامة

دورة تدريبية متكاملة في تخطيط وتصميم المعارض المتحفية باحترافية

المرجع: 36298_22396 التاريخ: 22 - 26 Mar 2027 الموقع: النهاية الرسوم: Euro 4700

Course Overview

The course is an intensive program designed to provide participants with a complete understanding of the intricacies involved in planning and designing museum exhibitions. This course covers essential topics such as museum exhibition planning, museum exhibition design, and exhibition planning, ensuring participants are equipped to create engaging and educational displays. Through practical exercises and expert guidance, participants will learn how to target audiences for museum exhibitions, engage specific audiences, and develop audience-specific exhibition strategies. Additionally, the course delves into exhibition language planning, catering to multilingual museum exhibitions, and ensuring language diversity in exhibitions.

Target Audience

- Museum curators
- Exhibition designers
- Museum educators
- Museum directors
- Cultural heritage professionals
- Art gallery managers
- Museum marketing and communication managers
- Aspiring museum professionals

Targeted Organizational Departments

- Curatorial departments
- Education departments
- Exhibition design teams
- Marketing and communication departments
- Visitor services departments

Targeted Industries

- Museums and cultural institutions
- Art galleries
- Heritage sites
- Cultural centers
- Educational institutions
- Government agencies related to culture and heritage

Course Offerings

By the end of this course, participants will be able to:

- Develop complete museum exhibition plans
- Design engaging and educational museum exhibitions
- Identify and target specific audiences for museum exhibitions
- Implement audience-specific exhibition strategies
- Plan and execute multilingual museum exhibitions
- Measure and achieve educational outcomes for museum visitors
- Utilize effective interpretative methods and exhibition scripting techniques
- Create compelling exhibition graphics and texts
- Design accessible and informative labels for museum exhibits
- Optimize text and image placement in exhibitions
- Apply typography and Braille provision in museum exhibitions
- Establish a strong identity and branding for museum exhibitions
- Design and place effective signage in museum exhibitions
- Create interactive museum exhibits and place interactive controls
- Secure and maintain exhibition objects
- Design and optimize display furniture and circulation spaces
- Implement effective display lighting techniques

Training Methodology

The course employs a variety of interactive training methodologies to ensure a complete learning experience.

Participants will engage in case studies, group work, and interactive sessions to apply the concepts learned. Practical exercises will focus on real-world scenarios, allowing participants to develop skills in museum exhibition planning, museum exhibition design, and exhibition planning. Feedback sessions will provide opportunities for participants to reflect on their progress and receive constructive criticism. The course will also include workshops on interpretative methods, exhibition graphics development, and exhibition scripting techniques.

Course Toolbox

Participants will receive the following materials and resources:

- complete course workbook
- Reading materials on museum exhibition planning and design
- Online resources and templates for exhibition development
- Checklists for audience-specific exhibition strategies

Course Agenda

Day 1: Foundations of Museum Exhibition Planning

- Introduction to Museum Exhibition Planning Topic 1: •
- Understanding Audiences Topic 2: •
- Identifying Specific Audiences Topic 3: •
- Exhibition Language Planning Topic 4: •
- Achieving Generic Learning Outcomes Topic 5: •
- Interpretation Methods Topic 6: •
- Reflect on the day's learnings and review key points Reflection & Review: •

Day 2: Effective Communication and Interpretation

- Communication Methods in Exhibitions Topic 1: •
- Scripting for Exhibitions Topic 2: •
- Writing for Exhibitions Topic 3: •
- Text Development Process Topic 4: •
- Creating Exhibition Graphics and Labels Topic 5: •
- Using Images for Exhibition Graphics and Labels Topic 6: •
- Reflect on the day's learnings and review key points Reflection & Review: •

Day 3: Designing for Accessibility and Engagement

- Positioning of Graphics Topic 1: •
- Viewing Bands: General Considerations Topic 2: •
- Viewing Bands: Pre-Five Audience Topic 3: •
- Typography in Museum Exhibitions Topic 4: •
- Type Layout and Usage Topic 5: •
- Braille Provision in Exhibitions Topic 6: •
- Reflect on the day's learnings and review key points Reflection & Review: •

Day 4: Identity, Branding, and Interactive Design

- Identity, Branding, and Partnerships Topic 1: •
- Signage and Orientation Topic 2: •
- Signage Heights and Use of Symbols Topic 3: •
- Designing Interactive Museum Exhibits Topic 4: •
- Interactive Listening Stations Topic 5: •
- Location and Measurements of Controls Topic 6: •
- Reflect on the day's learnings and review key points Reflection & Review: •

Day 5: Object Display and Exhibition Furniture

- Object Display, Maintenance, and Security Topic 1: •
- Object Placement: General Visitors and Children Topic 2: •
- Displaying Cased Objects and Materials Topic 3: •
- Wall and Ceiling Mounted Objects Topic 4: •
- Designing Display Furniture and Seating Topic 5: •
- Optimizing Display and Circulation Spaces Topic 6: •
- Reflect on the day's learnings and review key points Reflection & Review: •

How This Course is Different from Other Museum Exhibition Planning Courses

The course stands out due to its complete approach and practical focus. Unlike other courses, this program delves deep into both the theoretical and practical aspects of museum exhibition planning and design. Participants will benefit from hands-on exercises, real-world case studies, and interactive sessions that cover a wide range of topics, including museum exhibition planning, museum exhibition design, and exhibition planning. The course also emphasizes the importance of targeting specific audiences, engaging audiences with diverse strategies, and planning multilingual exhibitions.



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فئات الدورات التدريبية



HR TRAINING & DEVELOPMENT

دورات إدارة و تطوير الموارد البشرية



دورات إدارة و تحليل البيانات ودورات علم البيانات



دورات إدارة الجودة وتطوير العمليات



الدورات التدريبية في مجال البيئة والاستدامة



دورات التسويق وإدارة علاقات العملاء وإدارة المبيعات



دورات التدريب القانوني والمشتريات والتعاقدات



دورات الاتصال الجماهيري و السياسات والعلاقات العامة



دورات الذهن السيبراني ودورات تقنية المعلومات



دورات الصيانة ودورات المجالات الهندسية المتنوعة



دورات الصحة والسلامة والذهن المهني



دورات السكرتارية و إدارة المكاتب



دورات الحوكمة وإدارة المخاطر والامتثال



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فئات الدورات التدريبية



دورات معتمدة من قبل هيئات دولية



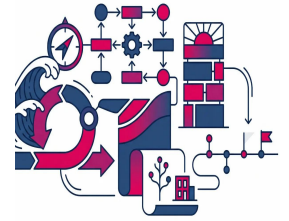
دورات في مجالات القيادة والإدارة



دورات المهارات الشخصية وتطوير الذات



دورات المحاسبة و التمويل و دورات الإدارة
المالية

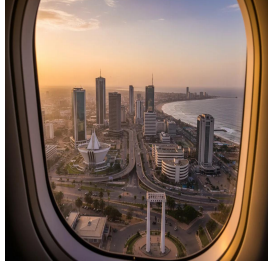


دورات مكتب إدارة المشاريع وإدارة المشاريع
الرشيقة

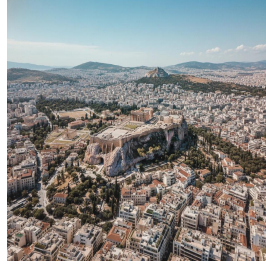
مدن التدريب



أوسلندا - هولندا



أكرا - غانا



أثينا - اليونان



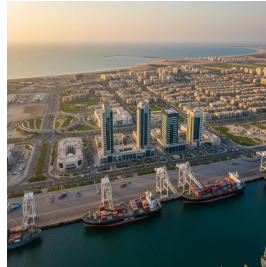
أبوظبي - الإمارات العربية المتحدة



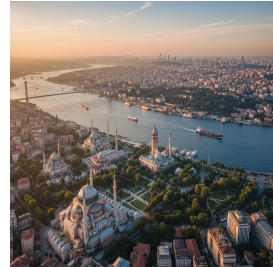
الدوحة - قطر



الدار البيضاء - المغرب



الجبيل - المملكة العربية السعودية



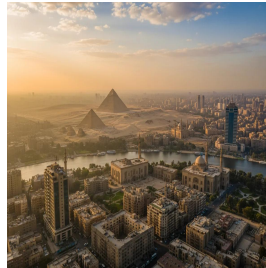
إسطنبول - تركيا



المنامة - مملكة البحرين



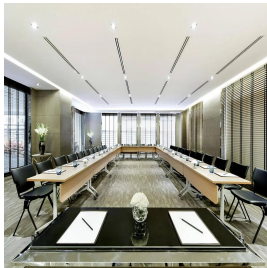
الكويت - الكويت



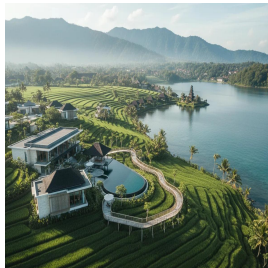
القاهرة - مصر



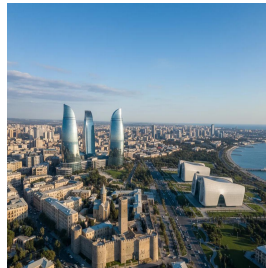
الرياض - المملكة العربية السعودية



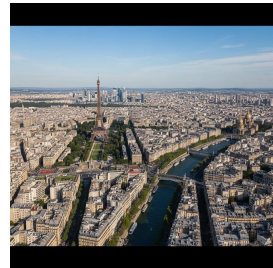
بانكوك - تايلند



بالي - جمهورية إندونيسيا



باكو - أذربيجان



باريس - فرنسا

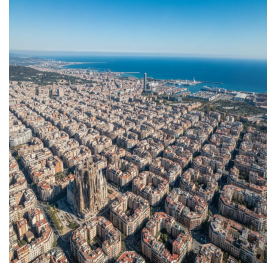
مدن التدريب



بورنو - البرتغال



برلين - ألمانيا



برشلونة - إسبانيا



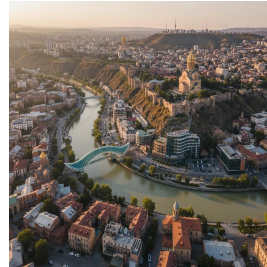
براغ - جمهورية التشيك



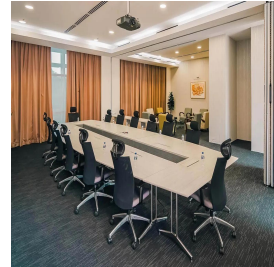
جاكرتا - جمهورية إندونيسيا



تورنتو - كندا



تيليسي - جورجيا



بوكيت - تايلاند



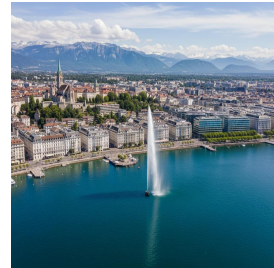
روما - إيطاليا



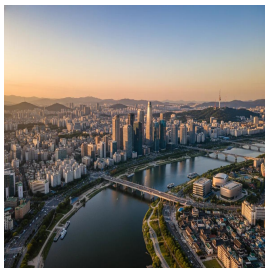
دبي - الإمارات العربية المتحدة



جوهانسبرغ - جنوب إفريقيا



جنيف - سويسرا



سيول - كوريا الجنوبية



سنغافورة - سنغافورة

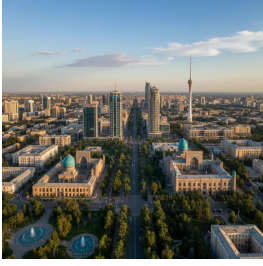


سان دييغو - الولايات المتحدة الأمريكية

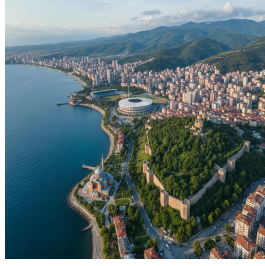


زنجر - تنزانيا

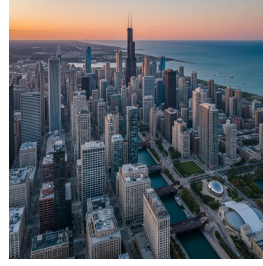
مدن التدريب



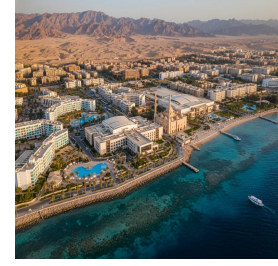
طشقند - أوزبكستان



طرابزون - تركيا



شيكاغو - الولايات المتحدة الأمريكية



شرم الشيخ - مصر



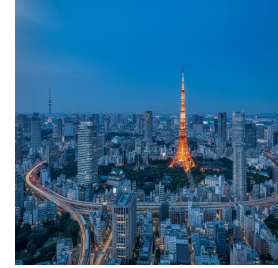
فرانكفورت - ألمانيا



عن بعد - منصة زووم



عمان - المملكة الأردنية الهاشمية



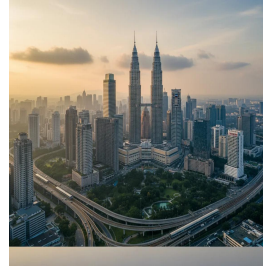
طوكيو - اليابان



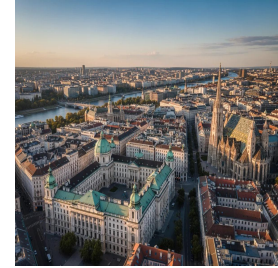
لانكاوي - ماليزيا



كيب تاون - جنوب إفريقيا



كوالالمبور - ماليزيا



فيس - النمسا



مدريد - إسبانيا



ماربيا - إسبانيا



لندن - المملكة المتحدة

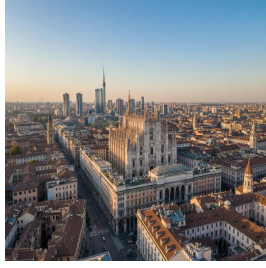


لشبونة - البرتغال

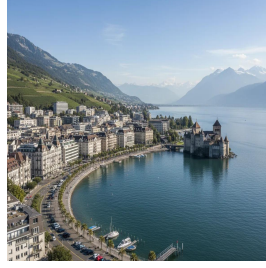
مدن التدريب



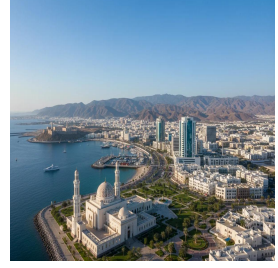
ميونخ - ألمانيا



ميلان - إيطاليا



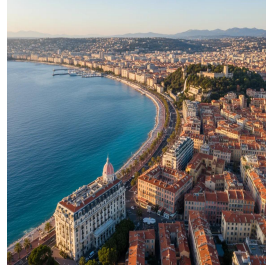
مونتره - سويسرا



مسقط - سلطنة عمان



نيويورك - الولايات المتحدة
الأمريكية



نيس - فرنسا



نairobi - كينيا

WHO WE ARE

Agile Leaders is a renowned training center with a team of experienced experts in vocational training and development. With 20 years of industry experience, we are committed to helping executives and managers replace traditional practices with more effective and agile approaches.

OUR VISION

We aspire to be the top choice training provider for organizations seeking to embrace agile business practices. As we progress towards our vision, our focus becomes increasingly customer-centric and agile.

OUR MISSION

We are dedicated to developing value-adding, customer-centric agile training courses that deliver a clear return on investment. Guided by our core agile values, we ensure our training is actionable and impactful.

WHAT DO WE OFFER

At Agile Leaders, we offer agile, bite-sized training courses that provide a real-life return on investment. Our courses focus on enhancing knowledge, improving skills, and changing attitudes. We achieve this through engaging and interactive training techniques, including Q&As, live discussions, games, and puzzles.



AGILE LEADERS
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